FILM NOIR SCENE:

Role in this assignment: I was in charge of the light and shooting stuff. We shoot inside a room, and I found that the light is hard to set up in a small space and avoid them from showing in the scene. Some of the light is too bright and I cannot control the brightness, so they shine the whole room and make the scene very bright. It is also hard to balance the white balance for different lights. I found out that lighting needs enough people to hold the filter and reflector but I am doing it on my own. I try to use a low-key light to make an actor horrible but the background is too bright and I cannot turn the background light down otherwise the light will not match with the other shoot in this room.